



The  
Addams  
Family

MUSIC AND LYRICS BY ANDREW LIPPA

THE ADDAMS FAMILY features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met.

And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before -- keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.



# Important Dates

## REHEARSALS

- Monday and Wednesday Evenings (with some additional Sunday afternoons)
- Rehearsals run from 7:00pm-10:00pm. You may only be required for a part of this time and that will be noted on the Rehearsal Schedule.
- A rehearsal schedule will be published one month in advance - please note this is subject to change. Rehearsals will primarily be held at the Nowra School of Arts and “The Shed” in Bomaderry.
- It is essential that all cast are available for rehearsals and preparations during “Tech Week” from October 27-30. October 31 is for rest prior to opening night.

## SHOWTIMES

- Six performances: Evening November 1, 2, 8 & 9, Matinees November 3 & 10

# Important Information

- If you are successful in becoming a part of this production, you will be required to become a financial member of Albatross Musical Theatre Company. Payment is due at our first rehearsal.
  - *Adults \$20*
  - *Children/Students \$10*
  - *Family \$40*
- Cast and crew t-shirt orders will happen early during rehearsals, price TBC. These are optional.

***According to our child-safe policy, everyone aged 18+ involved in an AMTC production MUST have a current and valid Working With Children Check.***

# Auditions

**WHERE:** Nowra School of Arts

**WHEN:** JULY 2019

Saturday 27<sup>th</sup> - 10am - 5pm

Sunday 28<sup>th</sup> - 1pm - 5pm

Monday 29<sup>th</sup> - 7pm - 10pm

**WHAT:** All auditionees must book a solo vocal audition spot and participate in one of the scheduled dance workshops. Those interested in a principal character will also read dialogue from the script provided.

**HOW:** Audition schedule and bookings will open online at [amtc.org.au](http://amtc.org.au) from Monday July 1<sup>st</sup>.

# Auditions

- All auditionees must prepare a musical theatre song of your choice in your preferred key which demonstrates your vocal range, ability & character. You can choose a song from the show if you like.
- Bring a backing track on USB to use for your audition. No backing vocals on backing track. Live accompaniment will not be provided and no acapella auditions.
- All cast are required to book and attend a dance workshop.

*Please note, your audition will be video recorded for casting purposes*

# Character Descriptions

## ■ GOMEZ ADDAMS

**Tenor (Bb2 – G4), 35-55:** An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals. Fencing skills a plus.

## ■ MORTICIA ADDAMS

**Alto/Mezzo Sop. (G3 – Bb5), 35-50:** Beautiful, leggy, the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

## ■ UNCLE FESTER

**Tenor (C3 – C5), 30-50:** Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.

## ■ PUGSLEY ADDAMS

**Strong high vocals (unchanged voice):** A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals. Voice not yet changed. 5' max height requirement.

## ■ GRANDMA

**Strong character vocals (G4 – F5) 35+ to play a feisty 102 yr. old woman:** Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

## ■ WEDNESDAY ADDAMS

**Strong pop voice with belt (A3 – E5), 18-25 to play 18:** Gothic in a sexy way, witty with a terrifically dry sense of humour; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals. Preferably seeking actresses 5'4 & under for this role.

## ■ LURCH

**Bass (Eb2-E4) 25-50:** Seeking actors at least 6'1 - the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals.

## ■ LUCAS BEINEKE

**S Pop Tenor (C3-C5), 18-25 to play 19:** Attractive, in shape young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

## ■ MAL BEINEKE

**Bari-tenor (C3-A4) 40-55:** Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

## ■ ALICE BEINEKE

**Soprano/high belt (Ab3- G#5), 40-50:** Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

# Ensemble / “Ancestors”

- The production team will be looking to cast an ensemble of 15 people.
- The minimum age for the ensemble is 16 at the time of audition.
- Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Knowledge of tango dancing a plus. Must be able to hold tight harmonies and portray recognizable historical archetypes.

