

# WICKED



THE UNTOLD STORY OF THE WITCHES OF OZ

# Production Team

- ▶ Producer/Directors - Ben May & Laura Turner
- ▶ Musical Directors
  - ▶ Vocals - Simon Pavitt
  - ▶ Orchestral - Scott Bowcher
  - ▶ Vocal Assistant - Bec Wall
- ▶ Choreographer - Monique Barrios
  - ▶ Assistant to the Choreographer - Imogen Clarke
- ▶ Technical Director - Matt Mackenzie
- ▶ Costume Manager - Nicki Simmons
- ▶ Stage Manager - Greg Lloyd
- ▶ Set Design - Tiffaney Duncan
- ▶ Set Manager - Oliver Gait
- ▶ Scenic Artist - Georgia Duncan
- ▶ Props Manager - Alaska Turner
- ▶ Audio Engineer - Brendon Vitiello
- ▶ Lighting Tech - Ben Gibson
- ▶ Publicity - Naomi Dootson

# AMTC Mentor Program

In conjunction with this performance we are also launching the first official Mentor Program within AMTC. We are seeking interested applicants in the following areas to apply to learn skills in these specialised areas in addition to being mentored in theatre etiquette and industry standards. Applicants must be over the age of 15 by the time of the show.

If you are keen to learn skills in one of these areas with perhaps the view to later direct or stage manage. After your mentorship you will receive a reference from AMTC referring to your skill development and contribution to the show.

You will receive training and guidance under your corresponding person as well as meetings from a mentor monitor, who will help you develop aims and ensure you are developing skills in this area.

- ▶ Roles in this production include
  - ▶ Assistant to the Director
  - ▶ Assistant to the Stage Manager

Apply on [amtc.org.au](http://amtc.org.au) under the Wicked Page.

# The Story

Wicked tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students at Shiz University: the blonde and very popular Glinda and a misunderstood green girl named Elphaba.

Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and their lives take very different paths. Glinda's unflinching desire for popularity sees her seduced by power while Elphaba's determination to remain true to herself, and to those around her, will have unexpected and shocking consequences for her future.

Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as Glinda The Good Witch and the Wicked Witch of the West.

# Show Information

- ▶ Wicked will be performed at the Shoalhaven Entertainment Centre
- ▶ Opening Night 12<sup>th</sup> July
  - ▶ Show 2 - 13<sup>th</sup> July
  - ▶ Show 3 - 14<sup>th</sup> July (Matinee)
  - ▶ Show 4 - 19<sup>th</sup> July
  - ▶ Show 5 - 20<sup>th</sup> July
  - ▶ Closing - 21<sup>st</sup> July (Matinee)
- ▶ With tech week commencing on 6<sup>th</sup> July through to 10<sup>th</sup> July (you get the 11<sup>th</sup> off)
- ▶ It is essential that all cast and crew are able to attend tech week.

# Rehearsals

- ▶ Rehearsal nights are Monday and Wednesday (*with additional Sundays starting April*). Our first rehearsal “meet and greet” will be on 20<sup>th</sup> February 2018.
- ▶ Rehearsals times are 7:00pm-10:00pm. You may only be required for a part of this time and that will be noted on the Rehearsal Schedule.
- ▶ *Please note that closer to production week, rehearsals will run later.*
- ▶ A rehearsal schedule will be published one month in advance - please note this is subject to change.
- ▶ Rehearsals will primarily be held at the Nowra School of Arts and “The Shed” in Bomaderry.

# Costs Involved

- ▶ If you are successful in becoming a part of the production you will be required to become a financial member of Albatross Musical Theatre Company and payment is required at our first rehearsal.
  - ▶ Adults \$20
  - ▶ Children/Students \$10
  - ▶ Family \$40
- ▶ Cast and crew t-shirt orders will be taken in the early stages of rehearsals with a price to be advised at that time. Please note that these are an optional purchase.

# Working with Children Checks

- ▶ In cooperation with our child safe policy, all persons aged 18+ involved in an AMTC production you **MUST** have a current and valid Working With Children Check.

# Auditions

- ▶ Auditions will be held at the Nowra School of Arts.
- ▶ **The minimum age to audition for the show is 14 by the 12th of July**
- ▶ **ALL** auditioning for a **lead or ensemble** will need to book an individual audition time **AND** a group dance workshop time.
- ▶ If you are auditioning for a **lead role**, it is preferred you sing a song from the show of your choice from that Character, you will need to provide a Backing Track preferably on a USB as no accompanist will be at auditions.
- ▶ If you are auditioning for the **ensemble** please prepare a song from a musical that best showcases your range.

# Audition Dates

## Individual Auditions

- Sunday 3<sup>rd</sup> Feb
  - Sunday 3<sup>rd</sup> Feb
  - Saturday 9<sup>th</sup> Feb
  - Sunday 10<sup>th</sup> Feb
  - Monday 11<sup>th</sup> Feb
- 
- ▶ Dance Workshops Everyone is required to attend. Dance workshops are held every audition day except Monday the 11<sup>th</sup>.
  - ▶ Call Backs (you will be contacted after your initial audition if you are required to attend) Wednesday 13<sup>th</sup> Feb from 6:30pm.
  - ▶ Audition bookings are open online at [amtc.org.au](http://amtc.org.au)

# Character Breakdown

## Ensemble:

- ▶ Open to anyone aged 14+ we will be looking to cast Singers, Dancers and Actors. Some members of the ensemble will be allocated smaller solo parts in some songs and scenes throughout the rehearsal period.

## Dancers:

- ▶ The Choreography team will be looking for **capable and trained** dancers to form a dedicated Dance Ensemble. This is will be technical dancing so you will need a strong background in Jazz and Ballet.

<b>Galinda / Glinda</b>	The "good" witch. Pretty, charming, entrancing, ambitious, perky, vain, very popular, but also vulnerable and sympathetic. Needs excellent comic ability and star power. Needs a glorious singing voice with high soprano and belt capability.
<b>Elphaba</b>	The "wicked" witch. Born with emerald-green skin, she is an outcast from the beginning. Smart, fiery, sensitive, passionate, misunderstood, sincere, has potent inner beauty, rallies for the underdog. Needs star power and a powerhouse, high pop/ rock belt singing voice.
<b>Madame Morrible</b>	The headmistress at Shiz University and the only classic villain in this musical tale. She is dignified, powerful and haughty, and has a dark side. She takes Elphaba under her wing, training her in sorcery. A strong, comical character actress with formidable presence. Strong vocals also required.

<b>Fiyero</b>	<p>A handsome Winkie prince, a carefree college-age hedonist, fellow student, and love interest, Fiyero is a wealthy party boy. He's very handsome with a good physique and striking presence. Sexy, attractive, initially hedonistic, shallow and self-absorbed who proves to be a person of principle. Glinda pursues him, but he is much more intrigued by Elphaba. A strong dancer/mover.</p>
<b>Dr. Dillamond</b>	<p>Dr. Dillamond is the moral compass. A teacher of life sciences and a philosopher, he is warm, noble and fatherly. He is also a goat, and as such in an active campaigner for equal rights. His individualism is reflected in his intellect, morality and strength.</p> <p>Dr. Dillamond required a strong character actor with comedic timing.</p>
<b>The Wizard of Oz</b>	<p>An old carnival huckster who blew into Oz in a hot air balloon and become a false-faced leader. Strong, distinctive and engaging, with a sweet character. Requires an actor with a powerful presence. A singing role but must be comfortable with basic choreography.</p>

<b>Nessarose</b>	Elphaba's lonely, compassionate, attractive younger sister, Nessarose was favoured by their father and has spent her life crippled in a wheelchair. She gets involved with Boq and becomes the Wicked Witch of the East. Needs a commanding actress with a strong singing voice able to show a capacity for expressing deep longing and loneliness that, through experiences of emptiness, turns to darkness.
<b>Boq</b>	An unusually tall Munchkin who is enamoured with Glinda, who pays him no mind. Boq is helpless and quirky, and reluctantly becomes involved with Nessarose. Needs a comical actor.

# Featured Roles

- ▶ Will be cast from Ensemble, however if you're interested in one of these roles, please let us know on your audition form!

<b>Fex &amp; Melina</b>	Frex is the Governor of Munchkinland and Melina is wife. Melina dies early giving birth to Elphaba. Frex cares only for his second child, Nessarose, which adds to Elphaba's frustrations.
<b>Pfannee &amp; Shen Shen</b>	Glinda's college girlfriends;
<b>Professor Nikidik</b>	Replaces Dr. Dillamond at Shiz University
<b>Chistery</b>	A monkey servant

# More Ways to help

- ▶ If you are interested in helping with Wicked behind the scenes feel free to have a chat to the relevant person

Email us: [wicked@amtc.org.au](mailto:wicked@amtc.org.au)

A theatrical stage performance set in a steampunk-themed environment. A woman in a yellow dress stands on the left, gesturing towards a group of performers in elaborate, colorful costumes. The performers are in various dynamic poses, some with arms raised. In the center background, a figure in a dark, pointed hat and long coat stands on a raised platform, holding a staff. The scene is illuminated by numerous bright blue spotlights from above, creating a dramatic atmosphere. The background features large, intricate gears and mechanical structures.

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